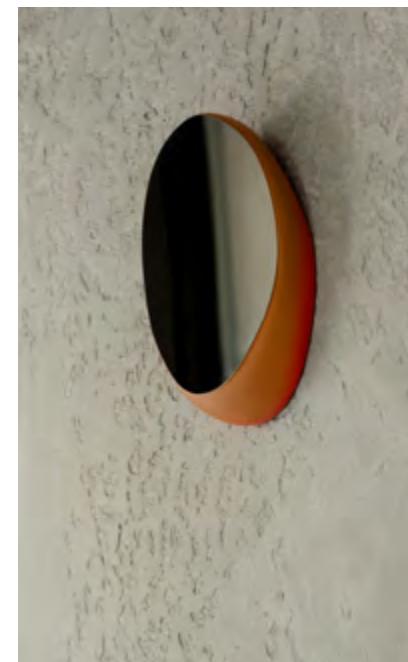
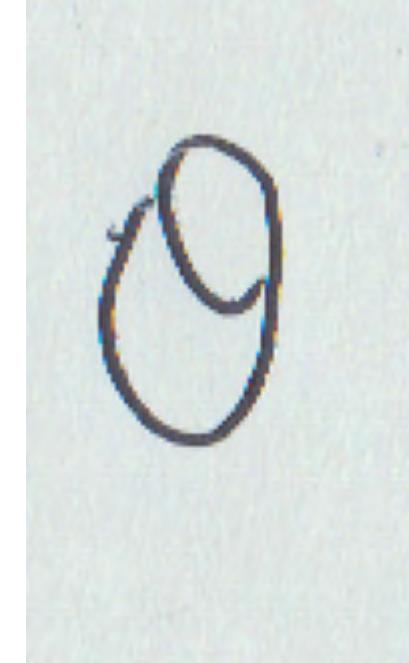


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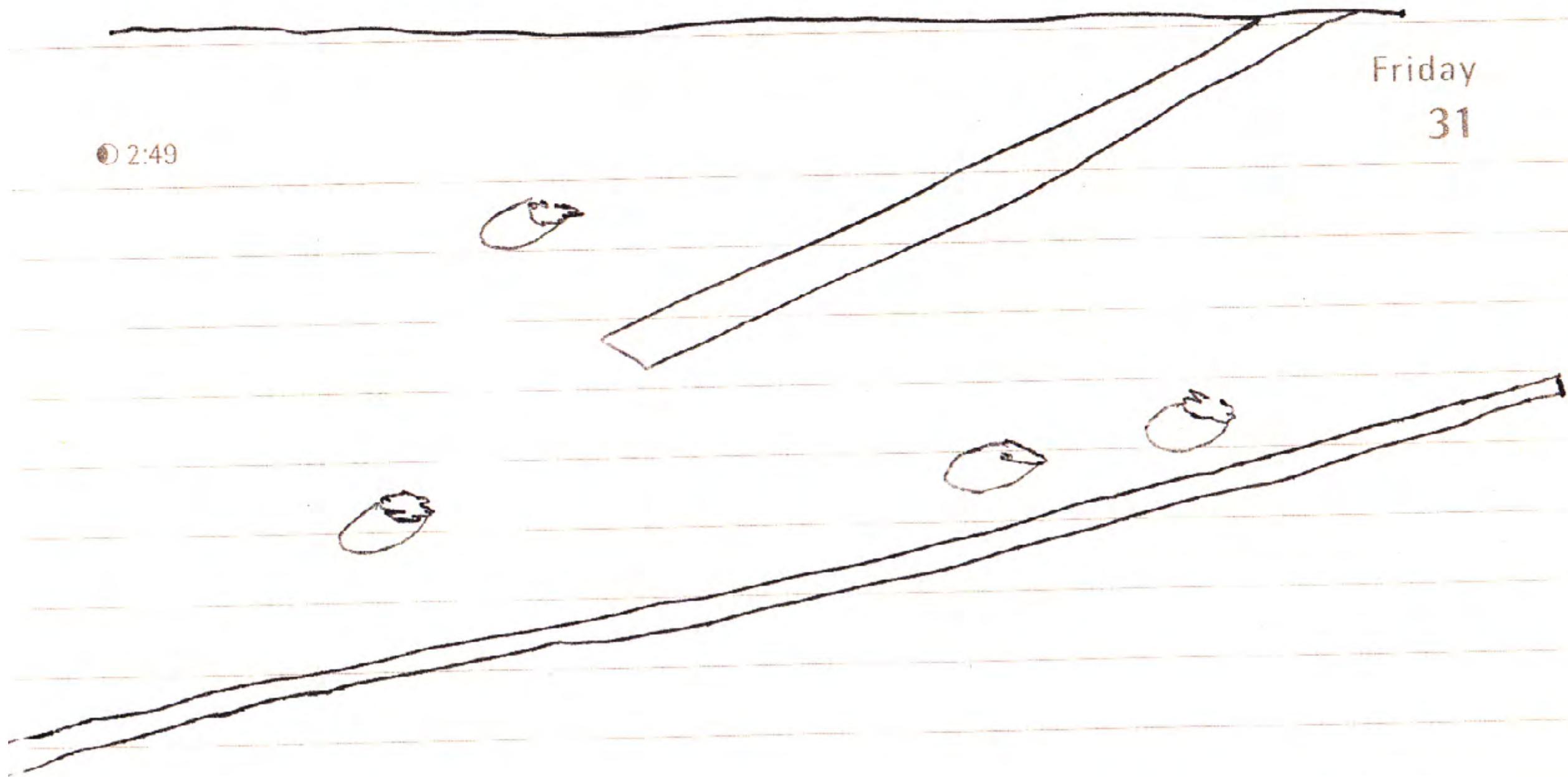


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berdya rosinowiczy Bernick

⌚ 2:49

Friday
31



Saturday

Sunday

The title of the project originates from a sketch made in a calendar. A layout of lines and oval shapes suspended in the space between days of the week. A kind of diagram of suspension, a record of a movement that never occurred — or one that continues in an infinite pause.

From this note, a project emerged — not only about objects, but about ways of thinking. A series of wooden and polished steel pieces that may serve as mirrors. All derive from a single solid form, from which each shape is “cut off” by a plane. Their geometry is defined by a sequence of repetitive operations performed in a 3D environment.

What emerges is a series of objects that — despite their formal kinship — differ from one another in subtle ways.

Initially, they were intended to hang in a regular rhythm. But due to the differences in shape, their suspension points had to be shifted, introducing a slight disturbance to the rhythm. As a result, the composition of a single series forms an arc, evoking the phases of the moon or the sun’s movement across the sky. Repeating this ‘error’ across multiple series creates the impression of randomness, of chaos.

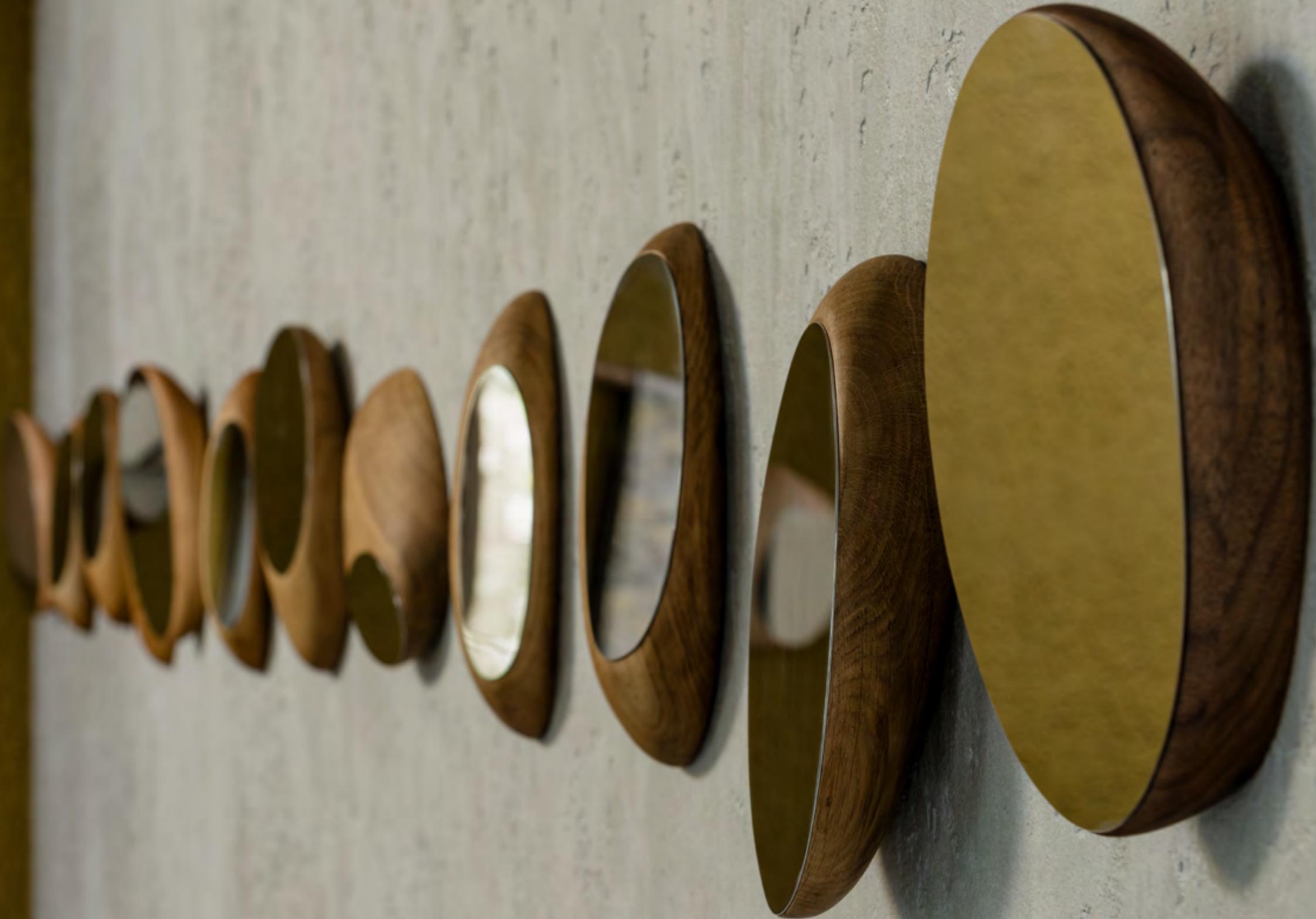
An obsession with repetition, accumulation, the urge to create options of options, to make too much, is an attempt to do everything. To see what happens when nothing is stopped. One shape leads to another, in an endless sequence of approximations.

The result is: 7 shape variants in 8 finishes. Each form can be wall-mounted in 6 different positions thanks to a specially designed hanger. Versions with round and rectangular mirror surfaces are made from a variety of woods, including: oak, maple, birch, beech, American walnut, red oak, elm, and Canadian maple.

A series of hand-painted pieces, evoking the aesthetic of a 3D modelling environment, sits alongside stained objects reminiscent of a traditional woodworking shop. Others are carved and finished with rich black ink. Mirrors with rectangular metal surfaces resemble the ‘work views’ of 3D software, revealing not just the final result, but also the process behind it.

Together, they form a space of excess and formal mishmash.

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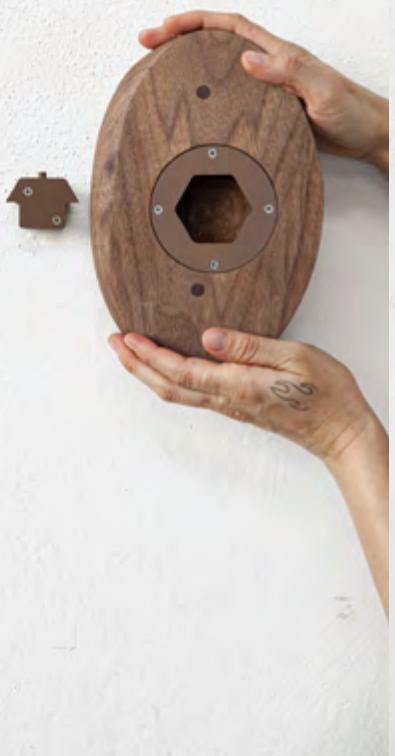
The mirror can be treated as a stand-alone object or as part of a larger whole when combined with other elements from the series.

A specially designed hanger allows the mirror to be hung in six different positions. In each of them, the face of the mirror turns in a different direction, reflecting different elements of the surroundings. The fun lies in the decision-making process, in trying to choose one of the many options.

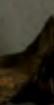
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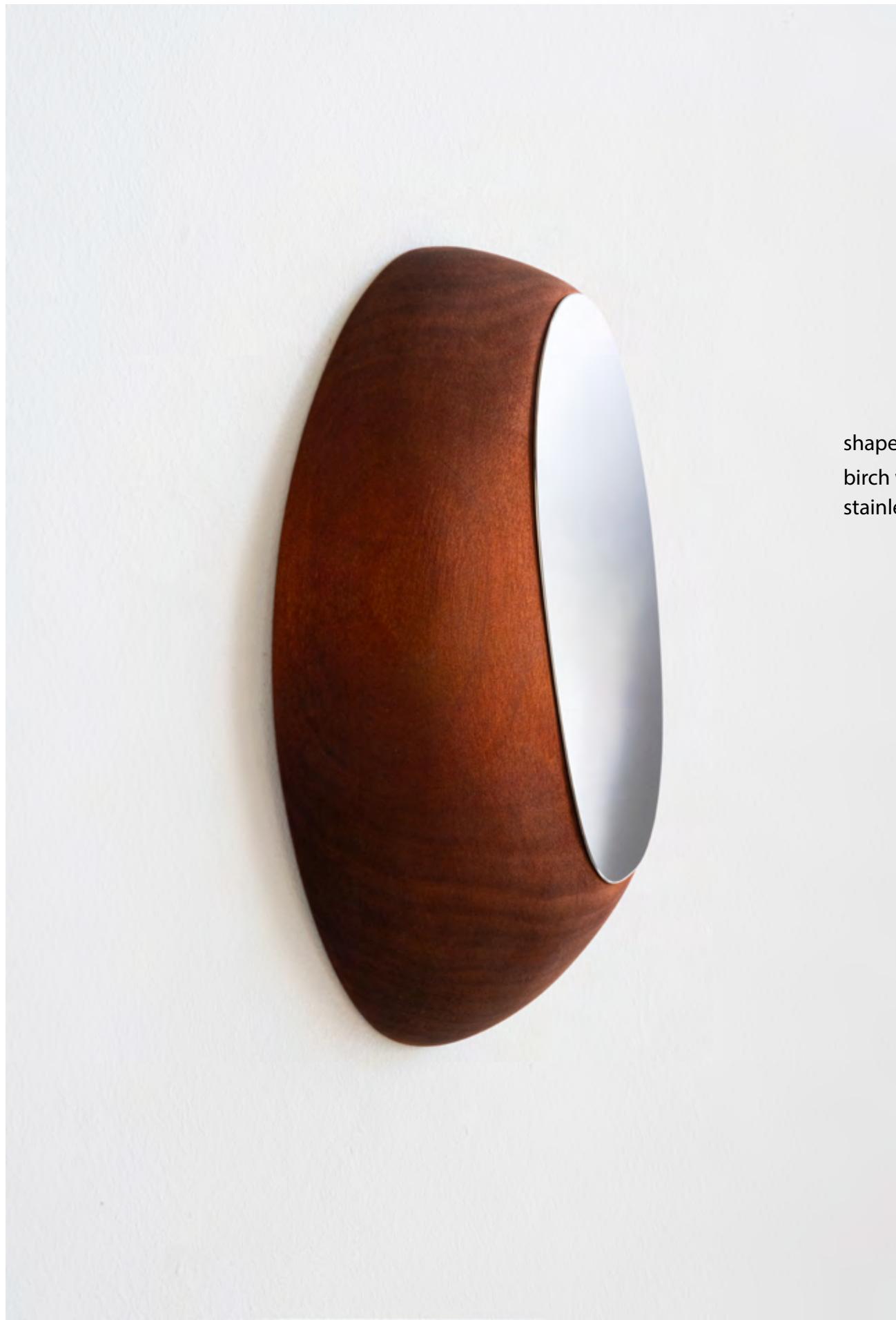
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stained birch



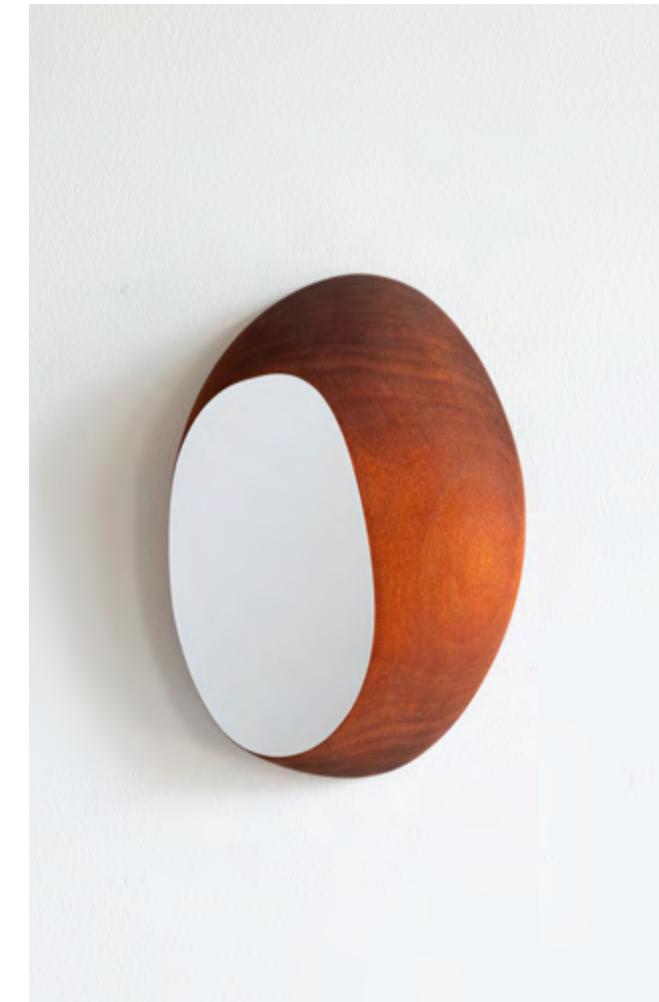
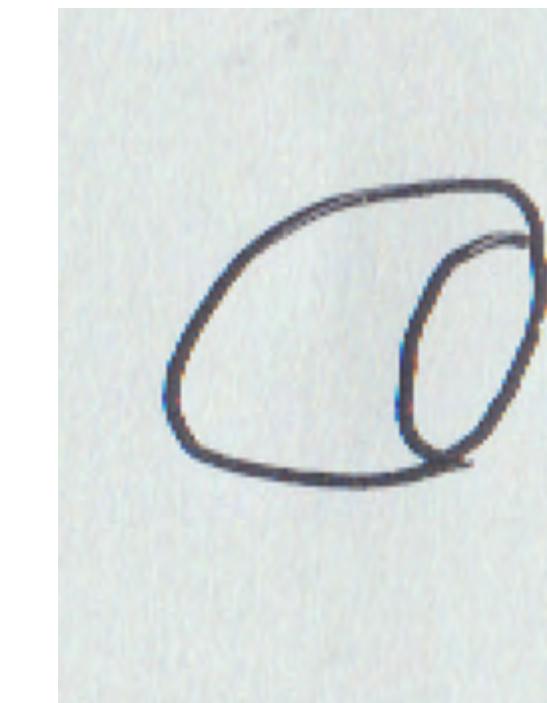
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shape  size: 4,3 x 22,5 x 15,5 cm

birch wood stained in cherry brown, covered with hard oil wax, acid-resistant
stainless steel polished to a mirror finish

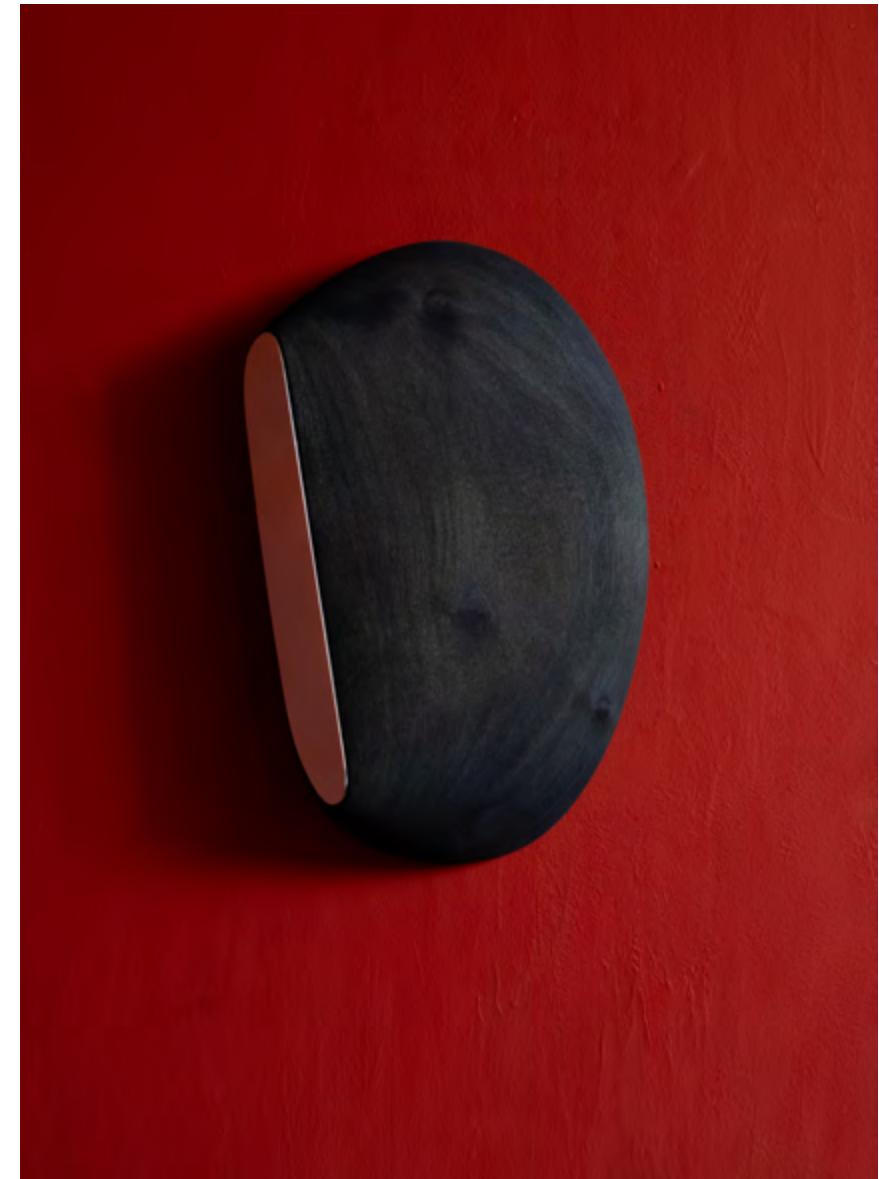


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shape B | size: 4,7 x 22,5 x 14,5 cm

birch wood stained in deep black, coated with linseed oil, acid-resistant stainless steel polished to a mirror finish





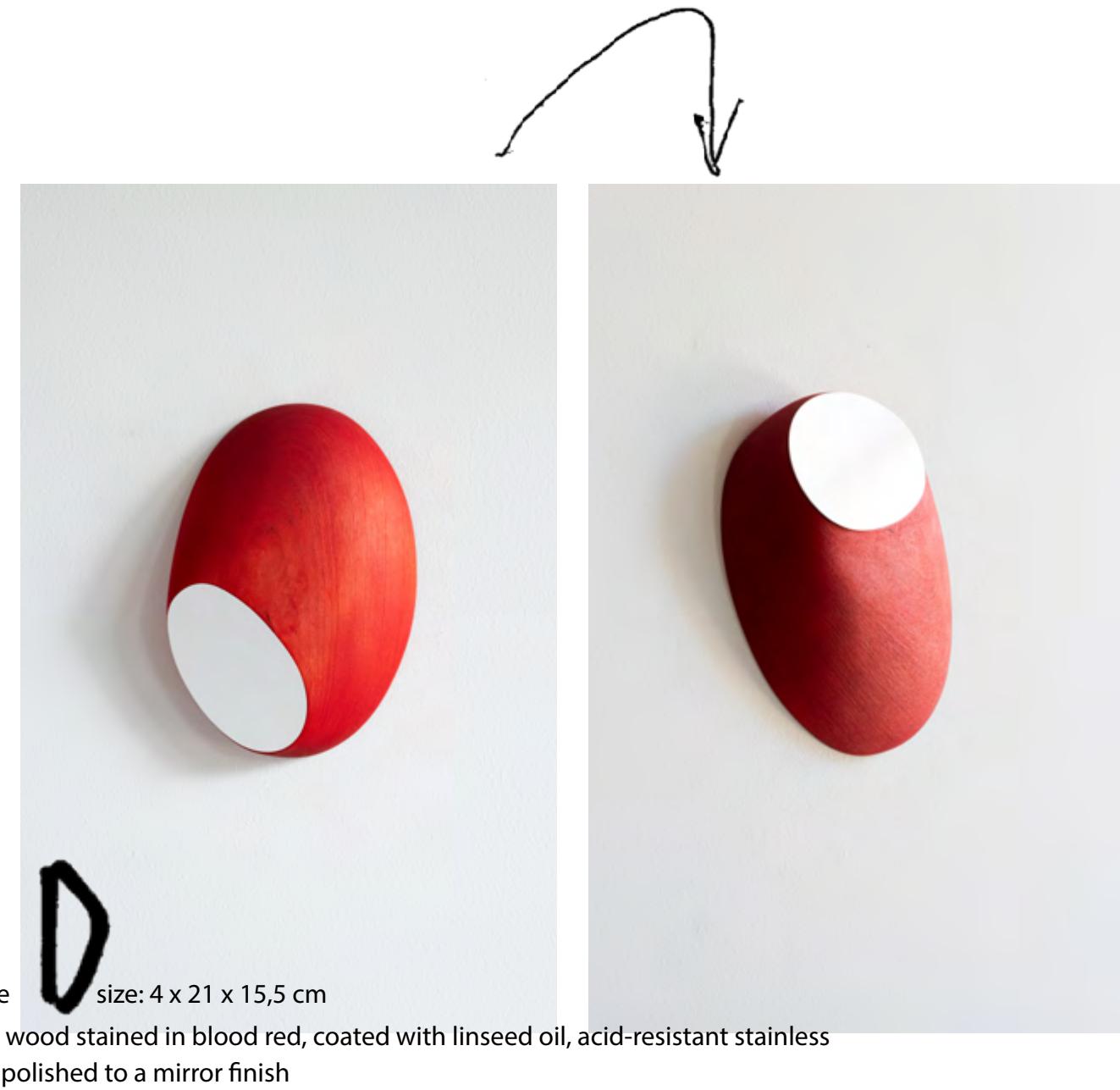
shape E | size: 5 x 22 x 16 cm
birch wood stained in rosewood brown, covered with hard oil wax, acid-resistant
stainless steel polished to a mirror finish



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shape size: 4 x 21 x 15,5 cm

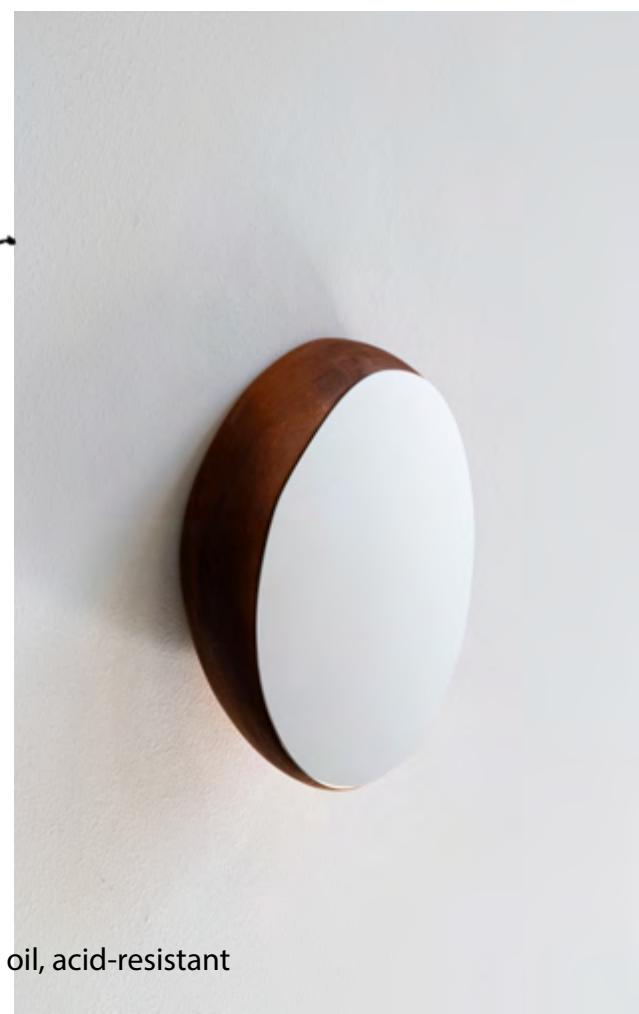
birch wood stained in blood red, coated with linseed oil, acid-resistant stainless steel polished to a mirror finish

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shape **A** size: 4,5 x 21,5 x 14 cm

birch wood stained in ash black, covered with hard oil wax, acid-resistant stainless steel
polished to a mirror finish



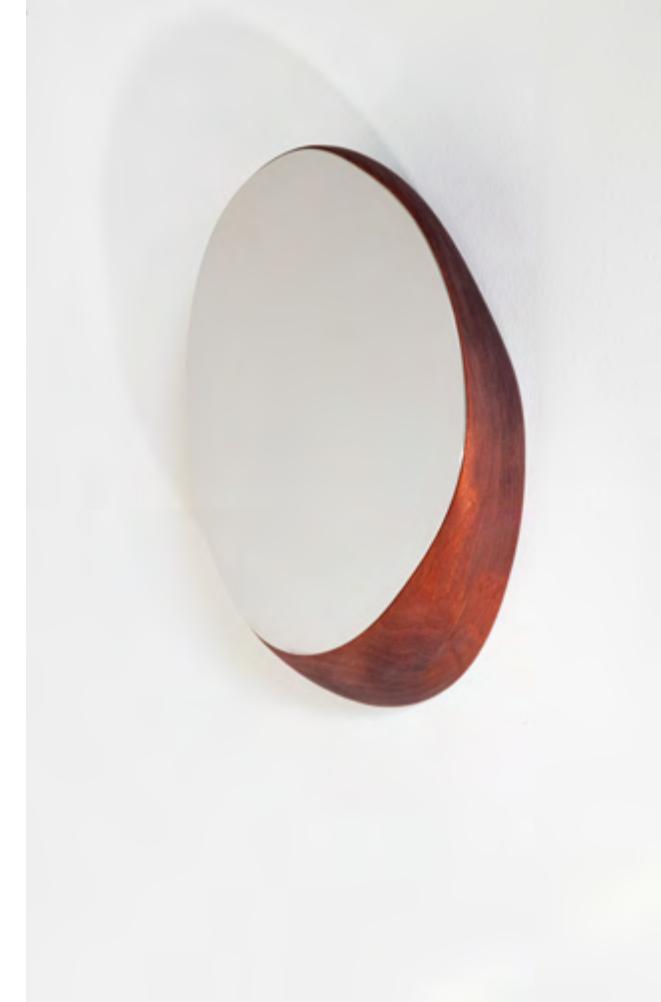
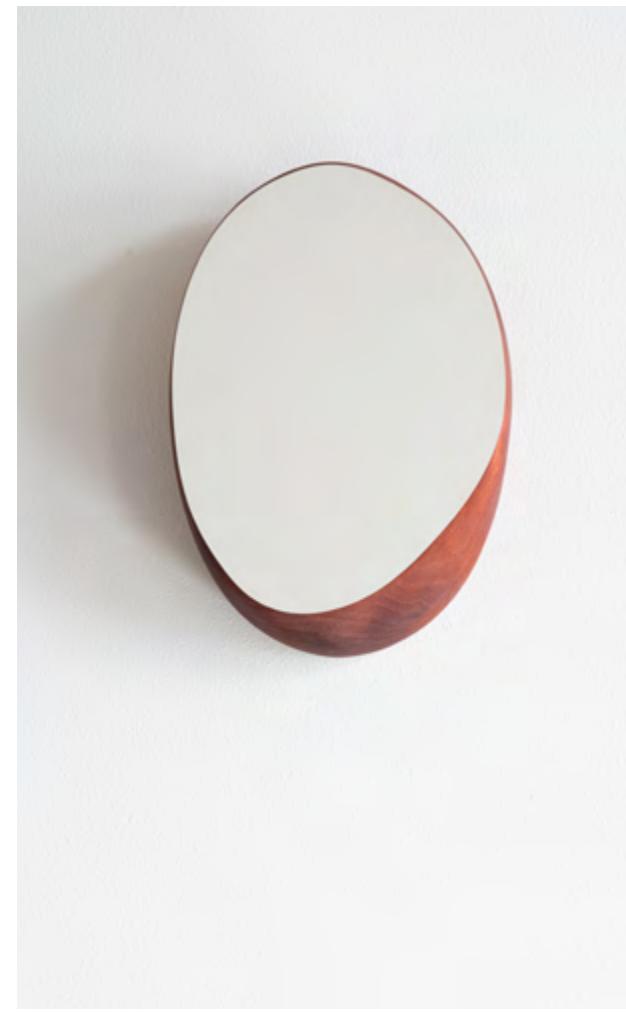
shape **F2** size: 5,8 x 22 x 15,5 cm

birch wood stained in cherry brown, coated with linseed oil, acid-resistant
stainless steel polished to a mirror finish

Anna
Bera



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shape **E2** size: 4,5 x 21,5 x 14 cm

birch wood stained in rosewood brown, coated with hard oil wax, acid-resistant
stainless steel polished to a mirror finish

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maple



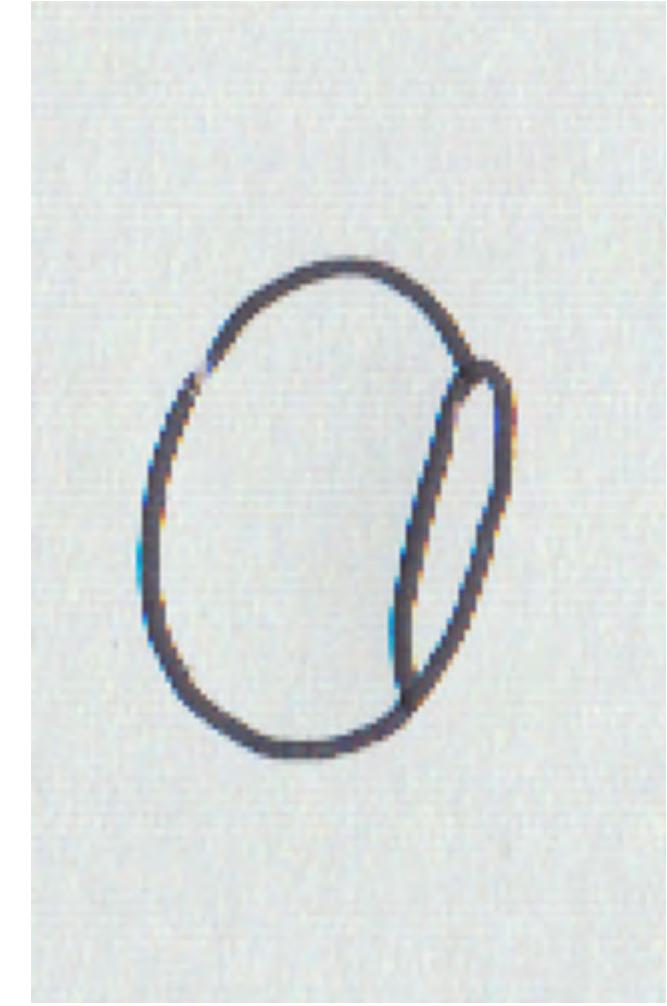
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shape A size: 4,5 x 21,5 x 14 cm
Canadian maple wood covered with hard oil wax, acid-resistant stainless steel polished to a mirror finish



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shape **F2** size: 5,8 x 22 x 15,5 cm

Canadian maple wood covered with hard oil wax, acid-resistant stainless steel
polished to a mirror finish

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shape **B** size: 4,7 x 22,5 x 14,5 cm
Canadian maple wood covered with hard oil wax, acid-resistant stainless steel
polished to a mirror finish

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shape **F** size: 4,3 x 22,5 x 15,5 cm

Canadian maple wood covered with hard oil wax, acid-resistant stainless steel polished to a mirror finish



shape **E** size: 5 x 22 x 16 cm

Canadian maple wood covered with hard oil wax, acid-resistant stainless steel polished to a mirror finish



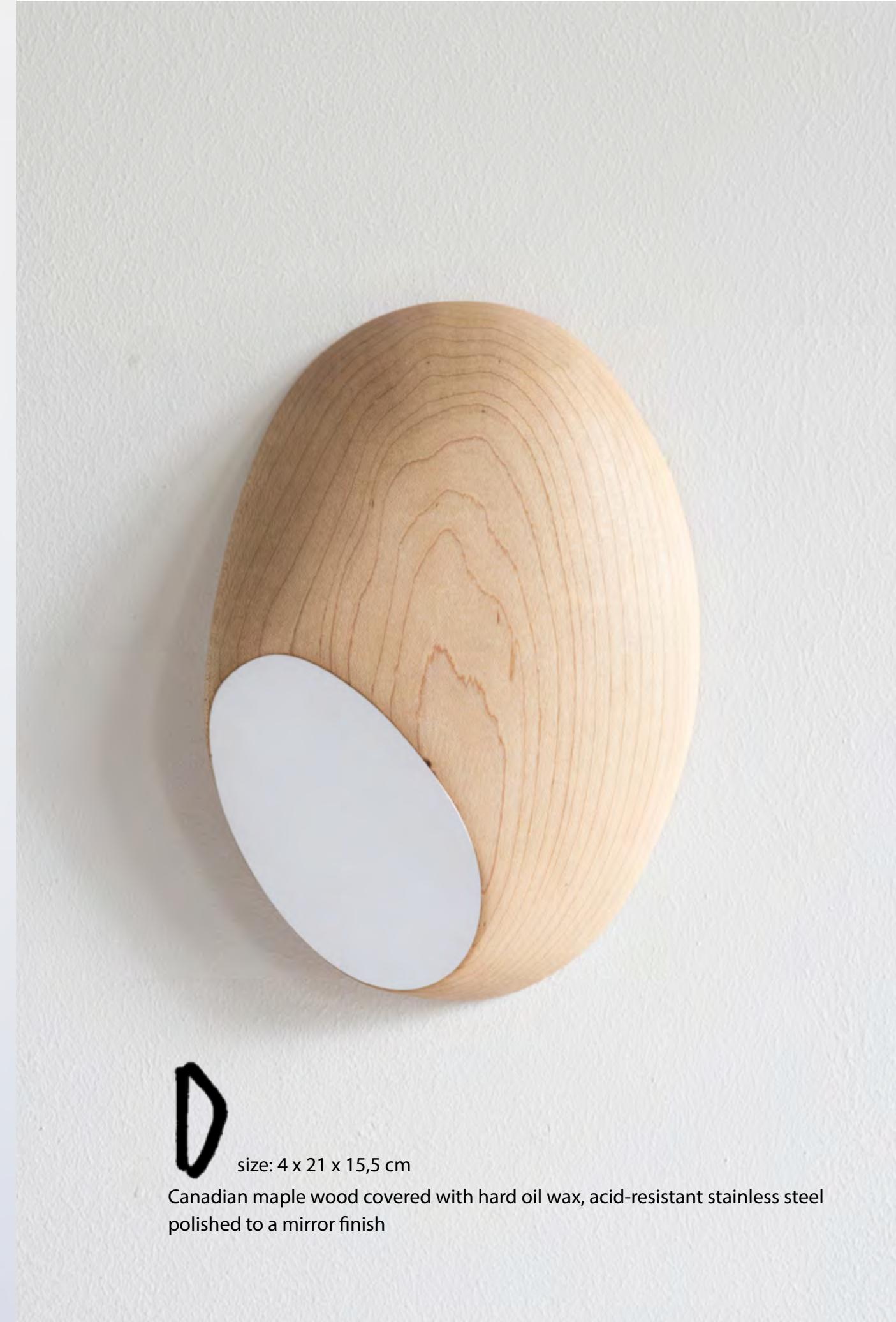
shape **E2** size: 5 x 22 x 16 cm

Canadian maple wood covered with hard oil wax, acid-resistant stainless steel polished to a mirror finish

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D

size: 4 x 21 x 15,5 cm

Canadian maple wood covered with hard oil wax, acid-resistant stainless steel
polished to a mirror finish

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painted beech



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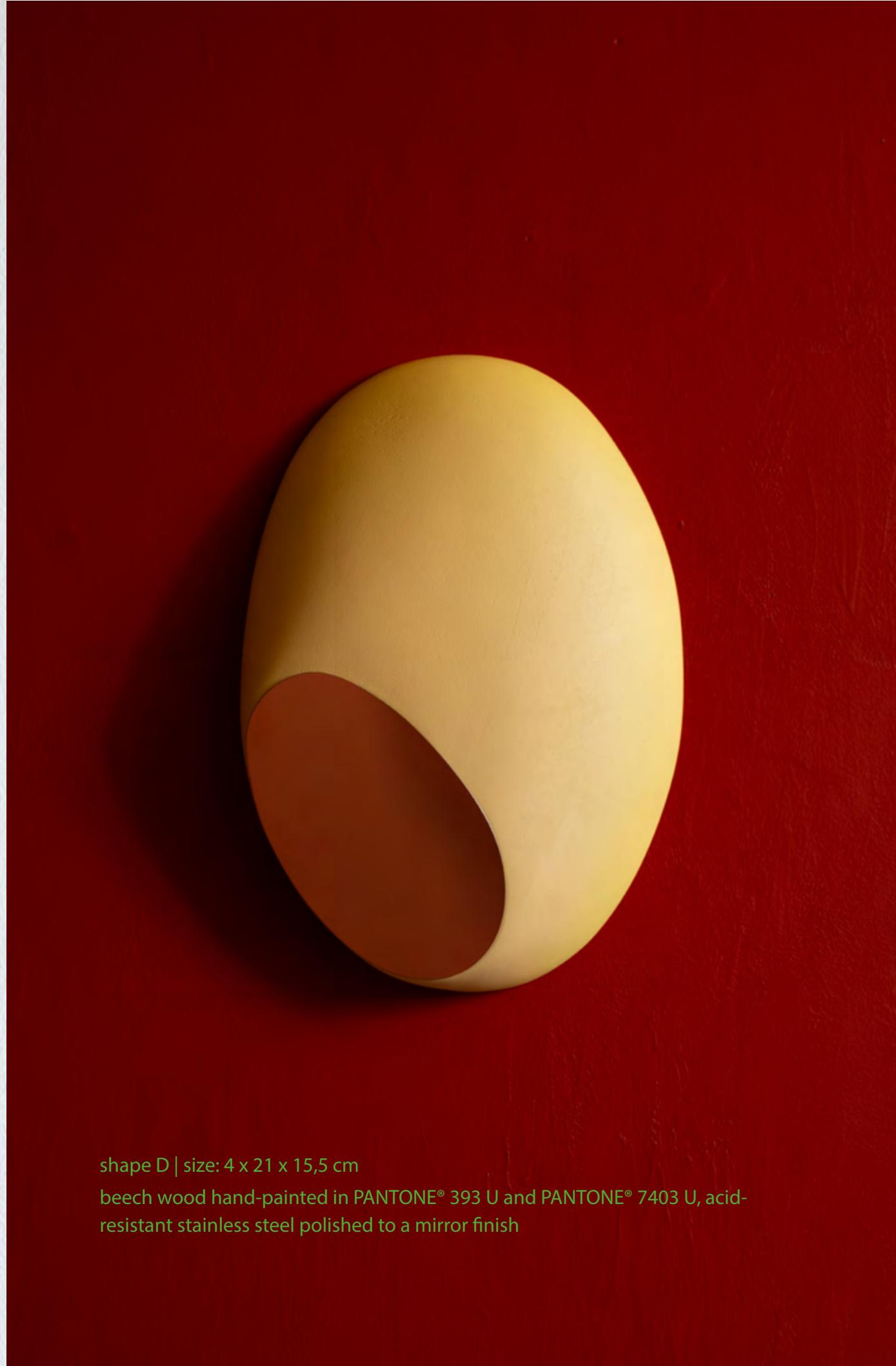
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A

shape size: 4,5 x 21,5 x 14 cm

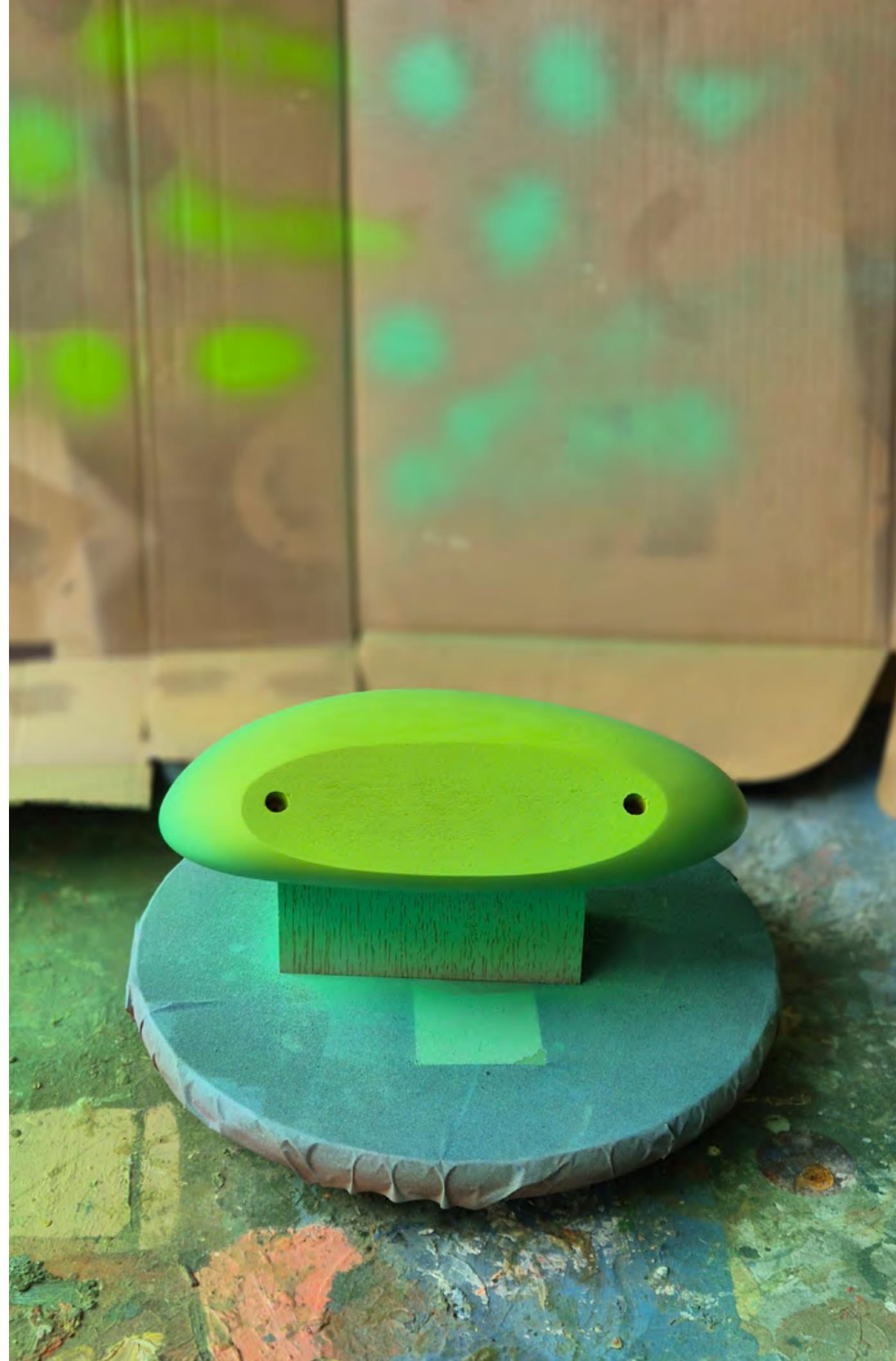
beech wood hand-painted in PANTONE® 2293 U and PANTONE® 360 C,
acid-resistant stainless steel polished to a mirror finish



shape D | size: 4 x 21 x 15,5 cm

beech wood hand-painted in PANTONE® 393 U and PANTONE® 7403 U, acid-
resistant stainless steel polished to a mirror finish

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shape **E** size: 5 x 22 x 16 cm
beech wood hand-painted in PANTONE® 2035 U and PANTONE® 154 U, acid-resistant stainless steel polished to a mirror finish

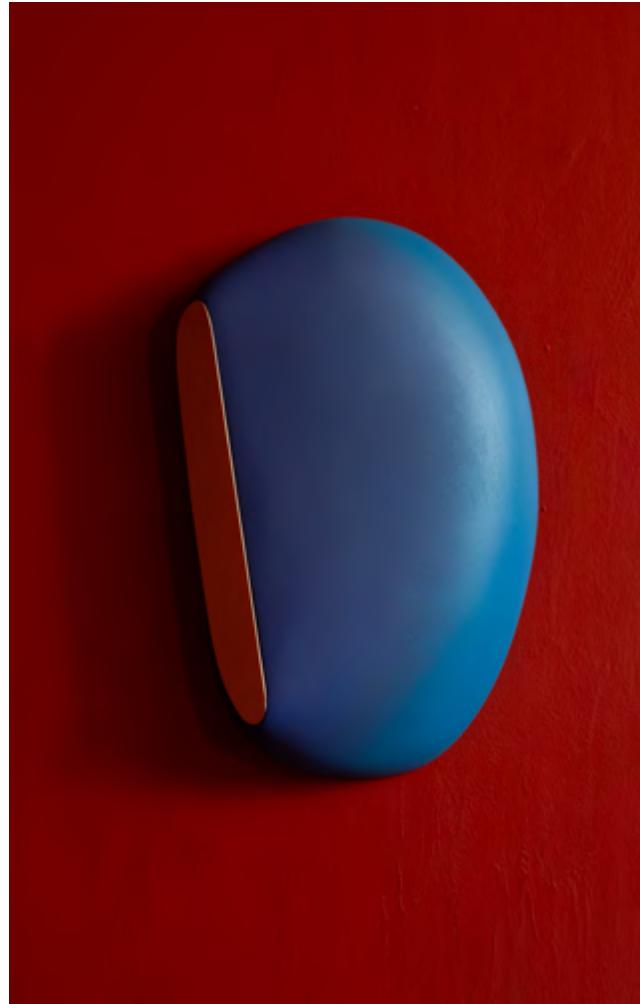
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B

size: 4,7 x 22,5 x 14,5 cm

beech wood hand-painted in PANTONE® 2925 U and PANTONE® 7455 U, acid-resistant
stainless steel polished to a mirror finish



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shape **E2** size: 5 x 22 x 16 cm

beech wood hand-painted in PANTONE® 7457 U and PANTONE® 7464 U, acid-resistant stainless steel polished to a mirror finish





shape **F2** size: 5,8 x 22 x 15,5 cm

beech wood hand-painted in PANTONE® 7457 U and PANTONE® 7464 U, acid-resistant stainless steel polished to a mirror finish



shape F | size: 4,3 x 22,5 x 15,5 cm

beech wood hand-painted in PANTONE® 7457 U and PANTONE® 7464 U, acid-resistant stainless steel polished to a mirror finish

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oak



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shape **A** size: 4,5 x 21,5 x 14 cm
oak wood coated with linseed oil, acid-resistant stainless steel polished
to a mirror finish



shape **B** size: 4,7 x 22,5 x 14,5 cm
oak wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



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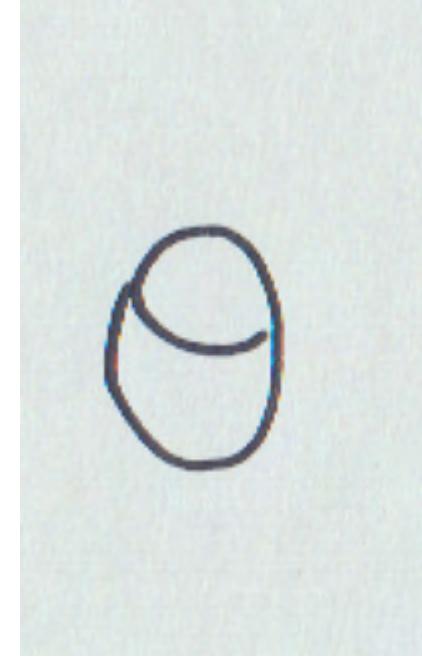


shape **E2** size 5 x 22 x 16 cm
oak wood coated with linseed oil, acid-resistant stainless steel polished to
a mirror finish

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shape **E** size: 5 x 22 x 16 cm

oak wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



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shape **F** size: 4,3 x 22,5 x 15,5 cm
oak wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



shape **D** size: 4 x 21 x 15,5 cm
oak wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



shape **F2** size: 5,8 x 22 x 15,5 cm
oak wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



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carved maple



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shape

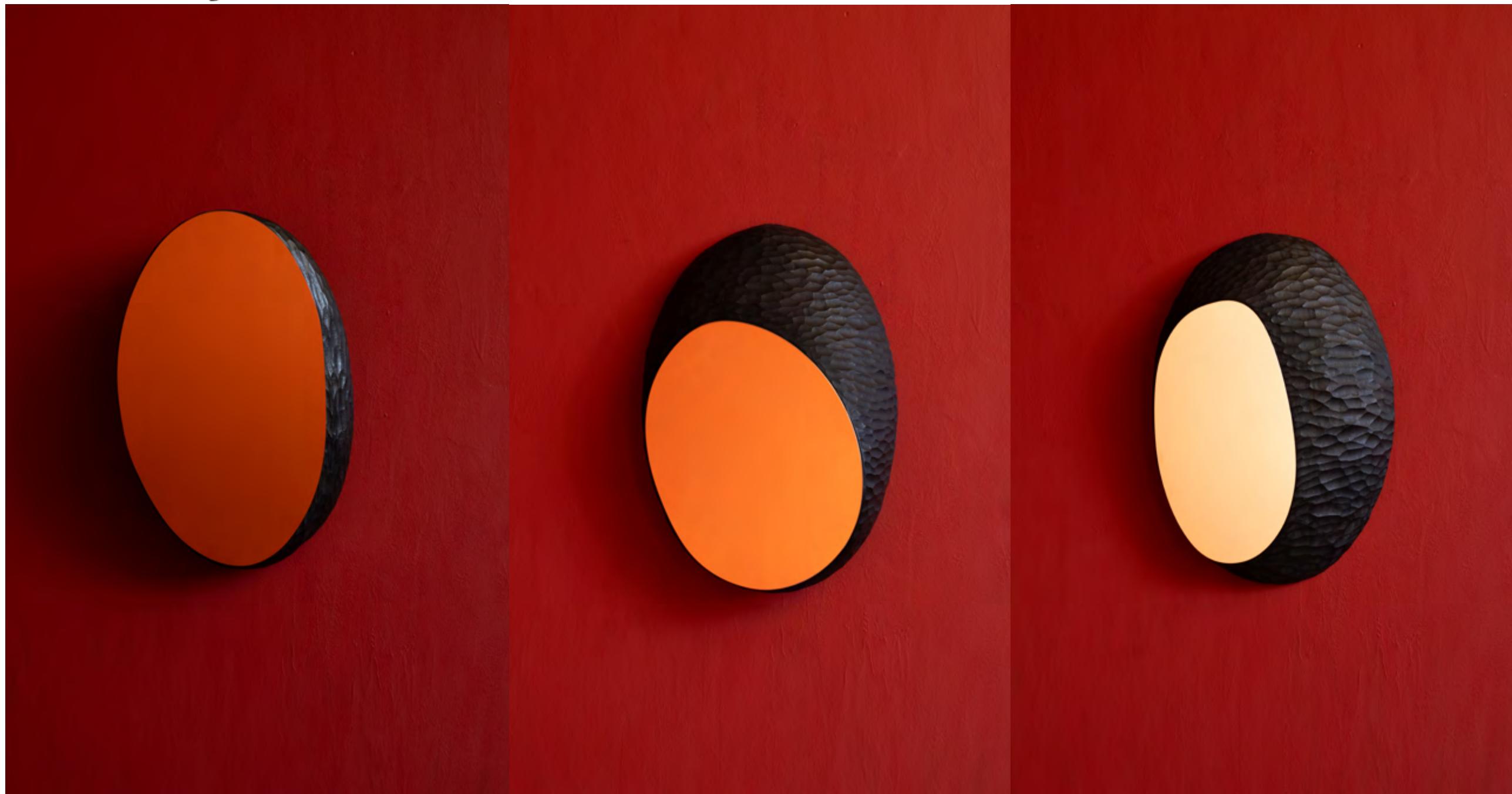
size: 4,5 x 21,5 x 14 cm

hand-carved maple wood covered with ink and black wax, acid-resistant
stainless steel polished to a mirror finish

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F2

shape **F2** size: 5,8 x 22 x 15,5 cm

hand-carved maple wood covered with ink and black wax, acid-resistant stainless steel polished to a mirror finish



E

shape **E** size: 5 x 22 x 16 cm

hand-carved maple wood covered with ink and black wax, acid-resistant stainless steel polished to a mirror finish

F

shape **F** size: 4,3 x 22,5 x 15,5 cm

hand-carved maple wood covered with ink and black wax, acid-resistant stainless steel polished to a mirror finish





shape D | size: 4 x 21 x 15,5 cm

hand-carved maple wood covered with ink and black wax, acid-resistant
stainless steel polished to a mirror finish



shape B | size 4,7 x 22,5 x 14,5 cm

hand-carved maple wood covered with ink and black wax, acid-resistant
stainless steel polished to a mirror finish

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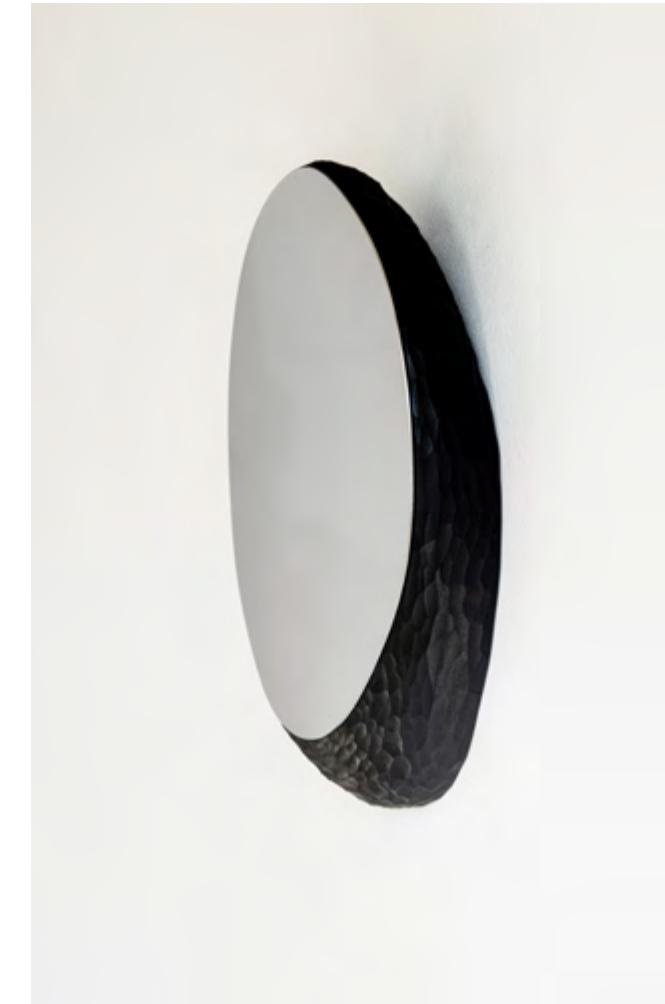


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shape **E2** size: 5 x 22 x 16 cm

hand-carved maple wood covered with ink and black wax, acid-resistant
stainless steel polished to a mirror finish



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red oak



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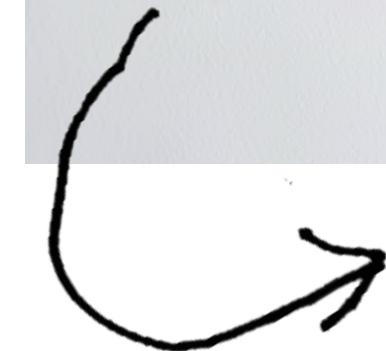
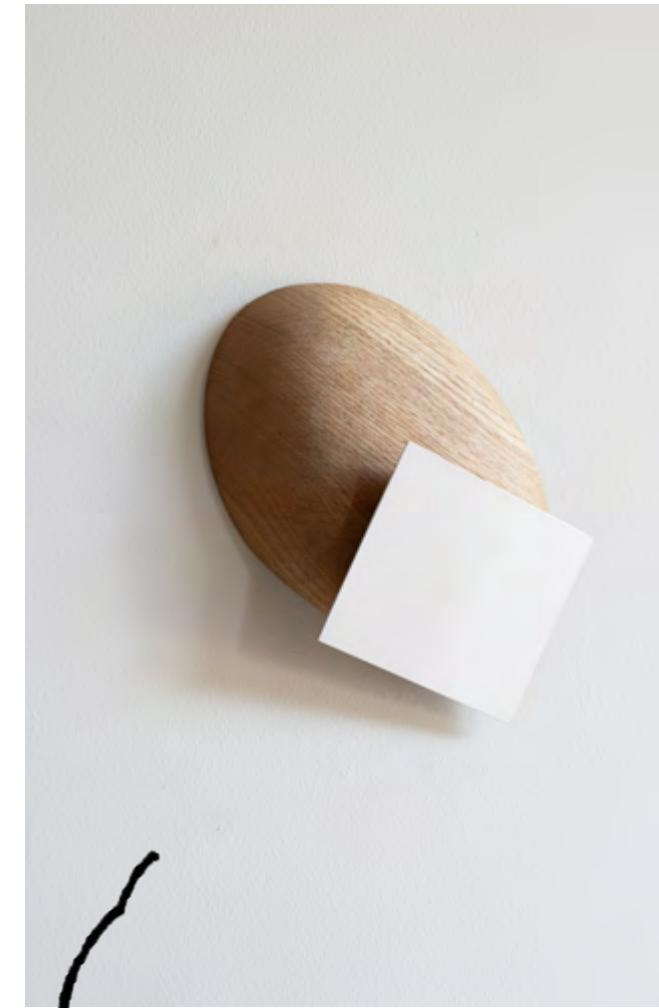


Anna
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shape  size: 5,6 x 23,1 x 15 cm

red oak wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



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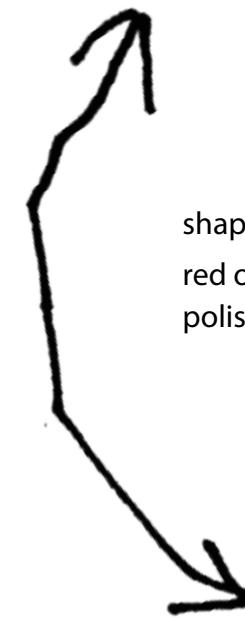
E

shape **E** size: 5 x 22,5 x 15,6 cm

red oak wood coated with linseed oil, acid-resistant stainless steel polished
to a mirror finish



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shape **F** size: 5 x 23 x 16 cm
red oak wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

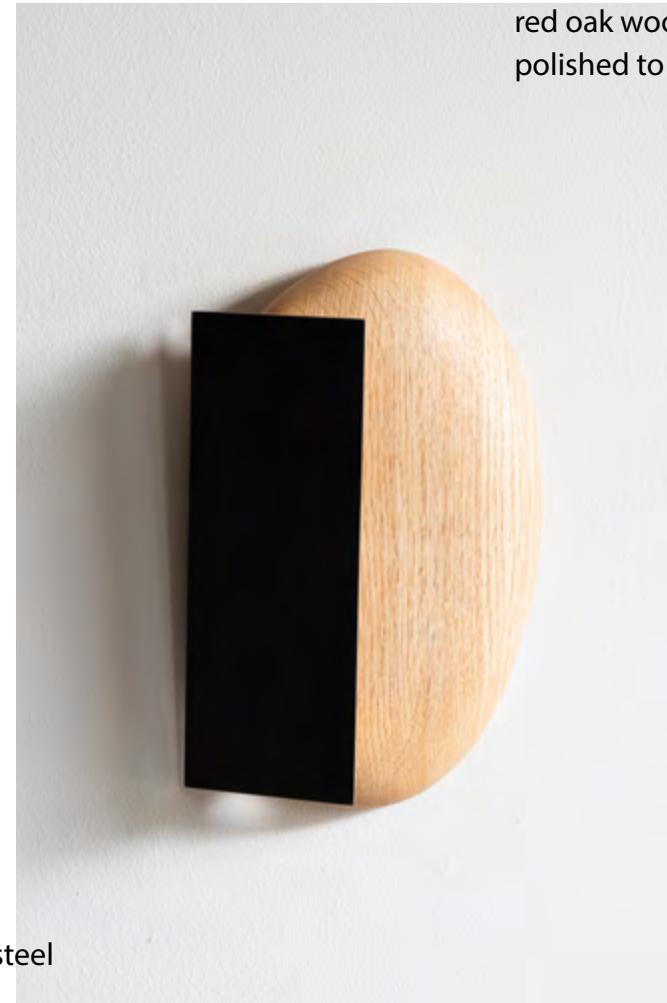


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shape **A** size: 5,7 x 22 x 15,5 cm

red oak wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



shape **B** size: 6,8 x 22,5 x 15,5 cm

red oak wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



shape **E2** size: 5 x 22 x 16 cm

red oak wood coated with linseed oil, acid-resistant stainless
steel polished to a mirror finish

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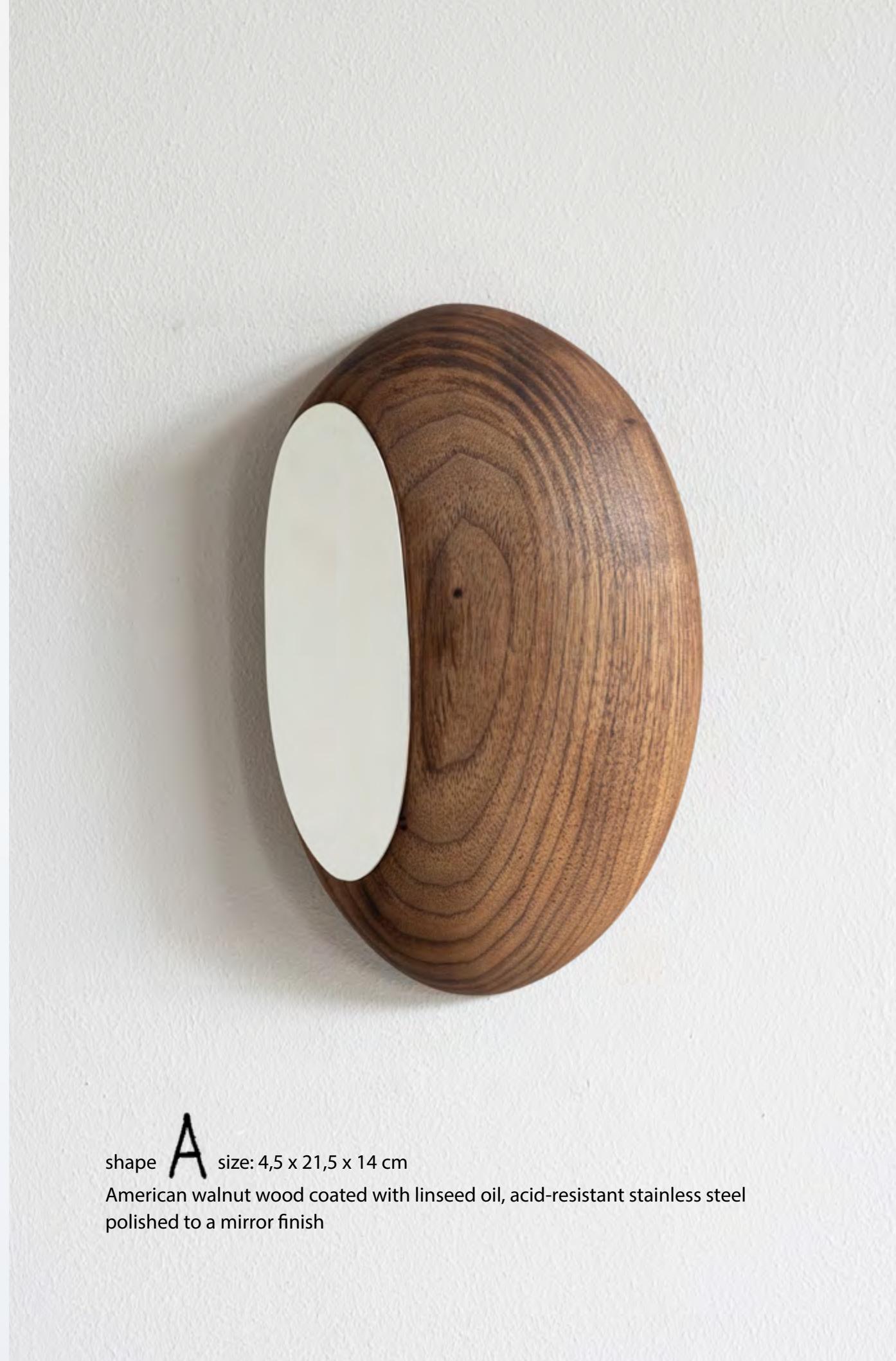
walnut



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shape A size: 4,5 x 21,5 x 14 cm

American walnut wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

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shape **F** size: 4,3 x 22,5 x 15,5 cm

American walnut wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish

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shape **E2** size: 5 x 22 x 16 cm

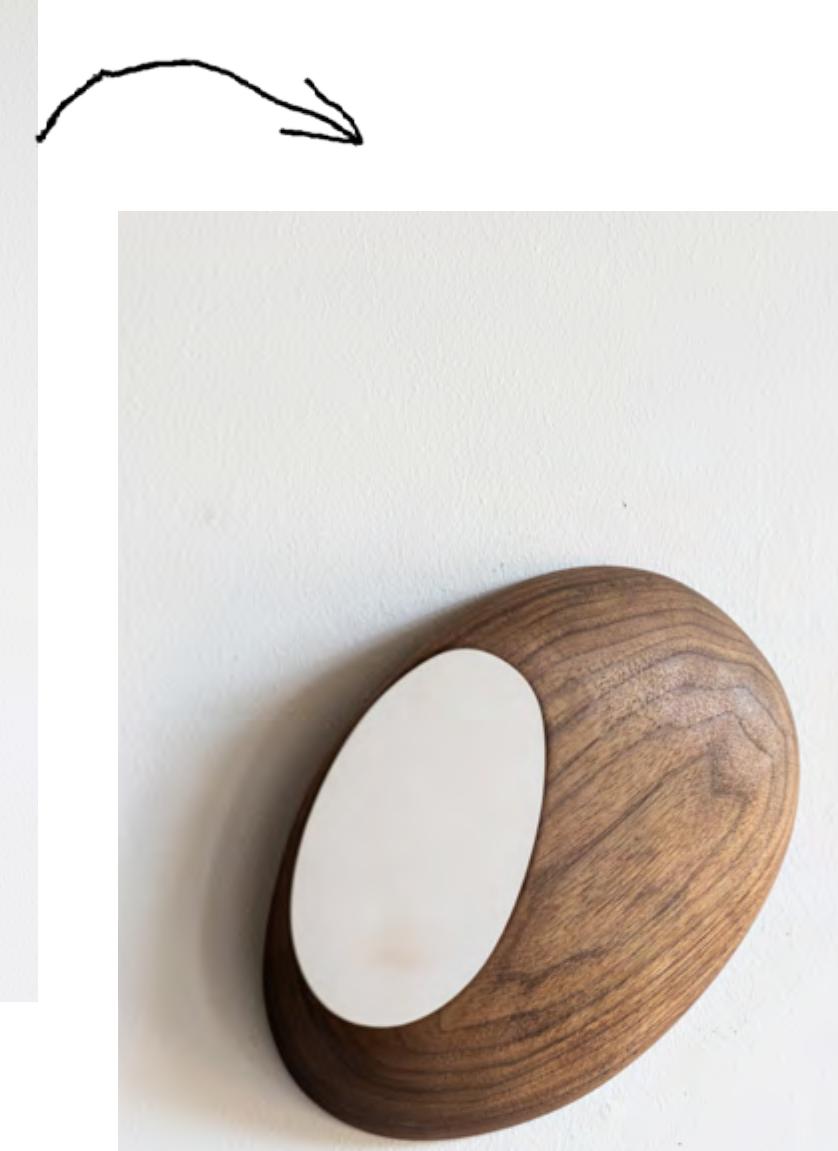
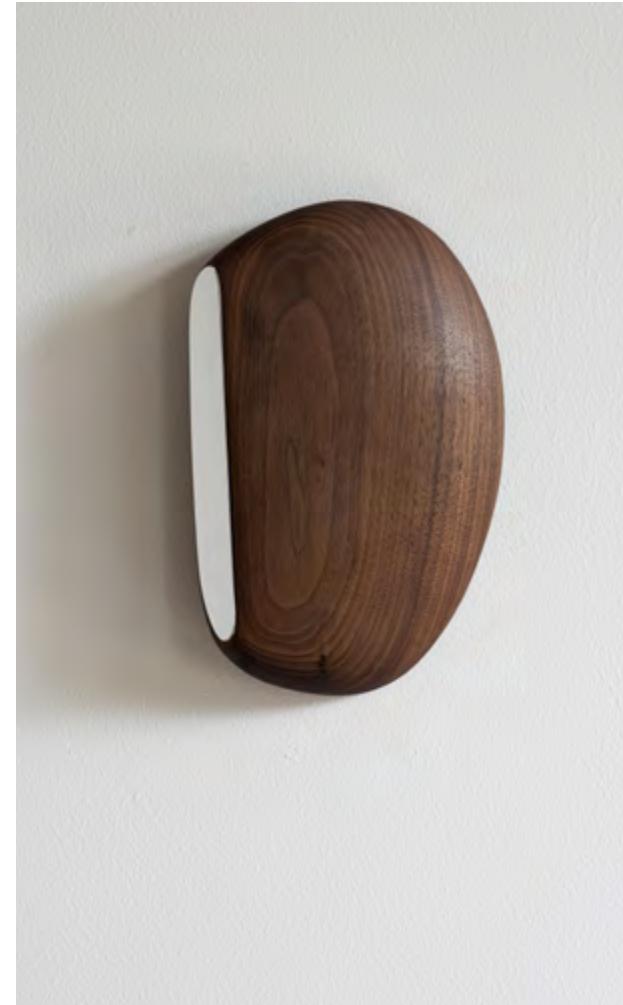
American walnut wood coated with linseed oil, acid-resistant
stainless steel polished to a mirror finish

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shape **B** size: 4,7 x 22,5 x 14,5 cm

American walnut wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



shape **D** size: 4 x 21 x 15,5 cm

American walnut wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish

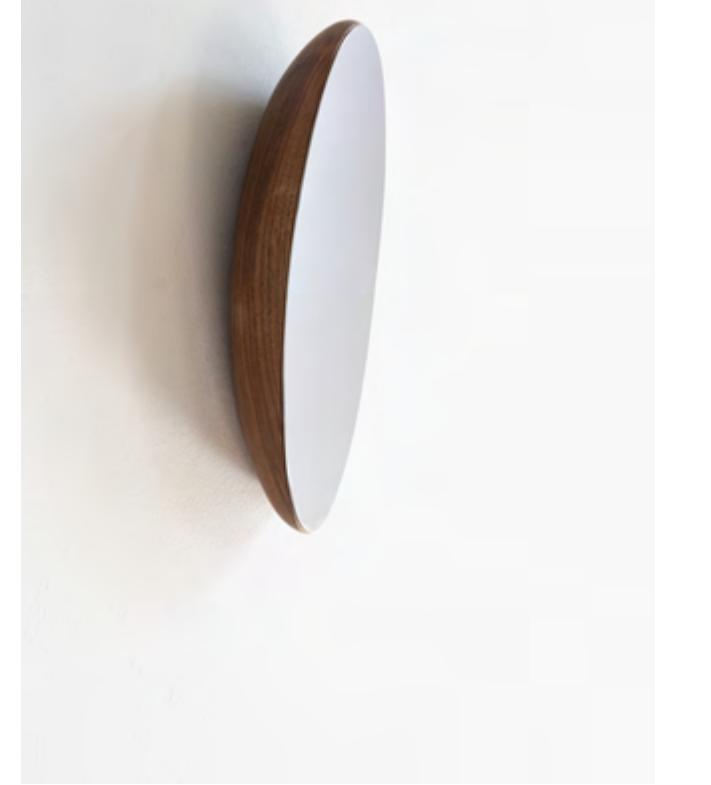
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shape **E** size: 5 x 22 x 16 cm
American walnut wood coated with linseed oil, acid-resistant stainless steel polished to a mirror finish



shape **B** size: 5,8 x 22 x 15,5 cm

American walnut wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

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elm



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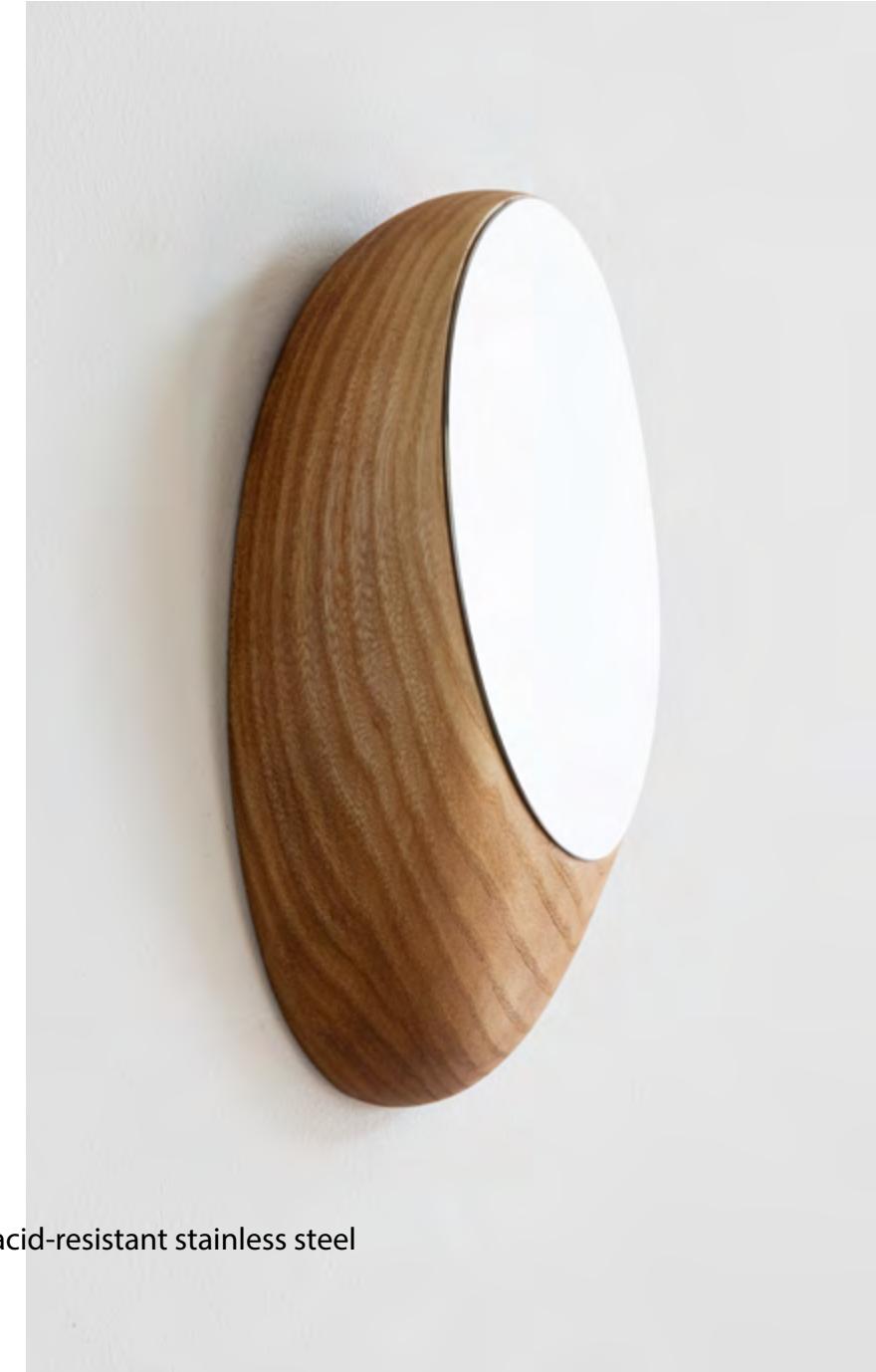
shape **A** size: 4,5 x 21,5 x 14 cm

elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



shape **E** size: 5 x 22 x 16 cm

elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



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shape **E2** size: 5 x 22 x 16 cm
elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

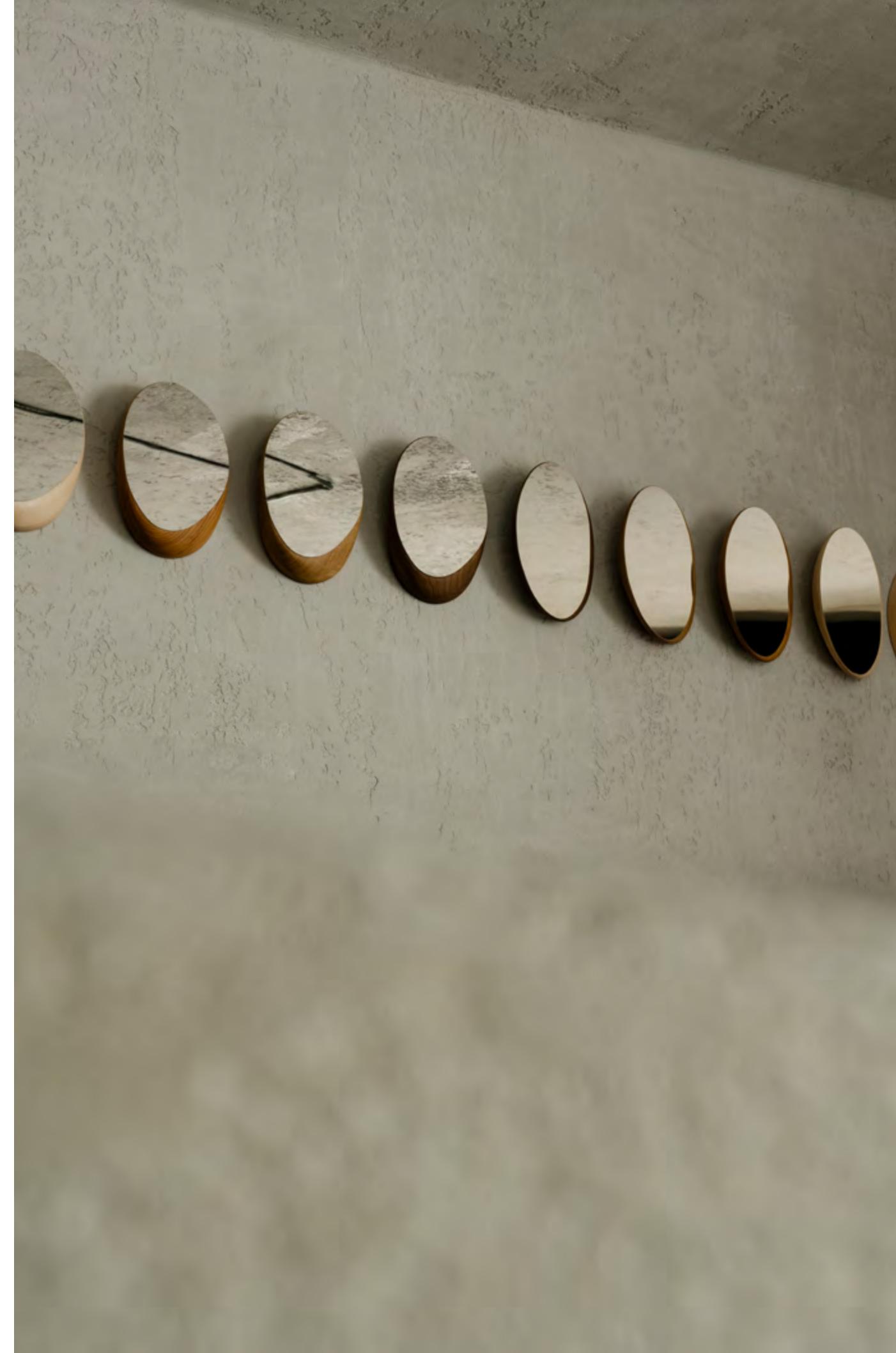
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shape **F2** size: 5,8 x 22 x 15,5 cm

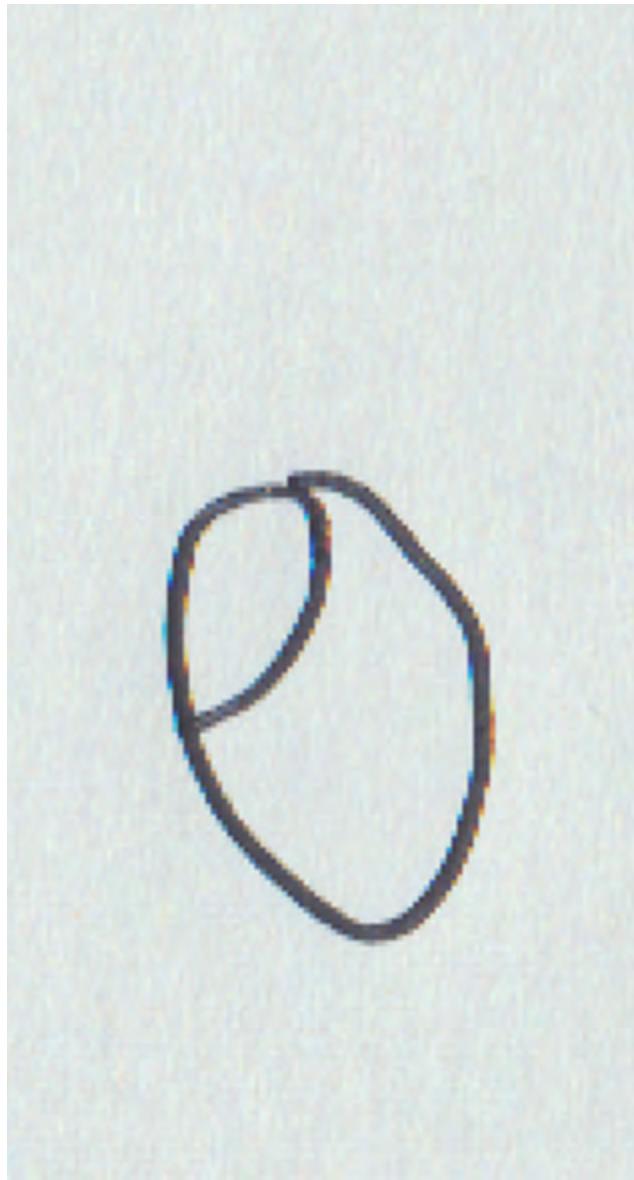
elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

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shape **F** size: 4,3 x 22,5 x 15,5 cm
elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish



*An
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shape **B** size: 4,7 x 22,5 x 14,5 cm

elm wood coated with linseed oil, acid-resistant stainless steel polished
to a mirror finish



shape **D** size: 4 x 21 x 15,5 cm

elm wood coated with linseed oil, acid-resistant stainless steel
polished to a mirror finish

An
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A

B

D

三

E2

F

F2

stained birch



painted beech

oak

red oak

maple

carved maple

walnut

elm

Anna Bera

very even stillness

Concept, design and production: Anna Bera

Assistants: Veta Malovychko, Miłka Grabiec

Year: 2024

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WEB www.annabera.com

IG [@annabera_](https://www.instagram.com/annabera_)

MAIL anna@annabera.com

TEL +48500112659