

Anna Bera

b. 1985, Kielce, Poland

Lives and works in Warsaw, Poland

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### Education

2010: Magister (MA) - Faculty of Architecture and Design, Academy of Fine Arts Poznań, Poland

### Awards

2024: Artistic Scholarship from the Minister of Culture and National Heritage of Poland

2020: Artistic Scholarship from the Minister of Culture and National Heritage of Poland

2016: Earth Stone Wood collection selected for Program Stypendialny YES

2015: Third prize in Rzecz Kreatywna 2015 competition for [Magnetic Wooden Building Blocks for Kids and for Adults](#) organized by National Centre for Culture Poland

### Exhibitions

2024: 'The eye of an object', Akademickie Centrum Designu, Łódź, PL

2023: 'X NÓW', The Odder Side, Warsaw, PL

2023: 'Looking Through Objects', NOMUS – Nowe Muzeum Sztuki, Gdańsk, PL

2023: 'Udomowienie', Willa Polonia, Busko-Zdrój, PL

2022: 'Looking Through Objects', Eesti Tarbekunsti- ja Disainimuuseum, Tallin, EE

2022: 'Nów w pełni', Warsaw, PL

2021: 'un/mute', Austrian Cultural Forum New York/ Undercurrent, New York, USA

2021: 'Zakorzenie. Język dotyku', Poznań Design Festival, PL

2021: 'I the cave. Objects of visible kind.1', Łódź Design Festival, Łódź, PL

2020: 'Nów w pełni', Warsaw, PL

2020: 'Progress does not exist', Łódź Design Festival, Łódź, PL  
2020: '[Living objects](#)', London Design Festival, online  
2020: '[10001](#)', collaborative virtual project launched by Undercurrent NYC, online  
2020: 'Robić rzeczy', Institute of Design Kielce, PL  
2019: 'Dziewczyny na warsztatach', Institute of Design Kielce, PL  
2018: '[ArtHouse](#)', Designblok Prague International Design Festival, Lapidarium of the National Museum, Vystaviste Praha Holesovice, CZ  
2017: '[New Truth to Material: Wood](#)', Ditchling Museum of Art + Craft, Ditchling, UK  
2016: 'ESW, FEDO, HAC', Institute of Industrial Design, Warsaw, PL  
2016: '[Roundabout Baltic](#)', Sweden, Denmark, Estonia, Finland, Germany, Iceland, Latvia, Lithuania, Poland  
2016: 'Earth', Poznan Design Days, Poznań, PL

#### Fairs

2023: [Collect Art Fair, Somerset House, London, UK](#)  
2018: SaloneSatellite, Milan Design Week, IT  
2018: Greenhouse, Stockholm Furniture and Light Fair, SE  
2017: 'It's a Polish thing! New design from Polska', Seoul International Handmade Fair, Dongdaemun Design Plaza, Seoul, ROK  
2016: Strefa Polski Design, Festiwal Wnętrz, Kraków, PL  
2016: [Wanted Design Manhattan, NYCXDESIGN, New York, USA](#)  
2016: [Ventura Lambrate, Milan Design Week, Milan, IT](#)  
2015: 'Earth Stone Wood', Warmia Mazury Design Festival, PL

#### Residences

2017: [Design residency at Ditchling Museum of Art + Craft organized by British Council in partnership with Ditchling Museum and Polish Cultural Institute in London, UK](#)

#### Curator

2021: '[In the cave. Objects of visible kind.1](#)', Łódź Design Festival, PL

#### Social activity

2021-2023 - member of the board of the 'Nów. New Craft Poland' association

## Teaching and talks

2024: presentation at the 'The eye of an object' conference, Akademieskie Centrum Designu, Łódź, PL

2024: participation in conversations 'Modern folklore' and 'Collectible design' at 4 Design Days conference, Katowice, PL

2022-present: teaching Product Design at the School of Form (SWPS) in Warsaw, PL

2023: presentation and participation in conversation on 'Tree. Wood. Material or sanctity?' at Galeria Bielska BWA, Bielsko Biała, PL

2022: participation in conversation 'Polish craft. Renaissance', 4 Design Days conference, Katowice, PL

2020-2021: teaching Interdisciplinary Furniture Design at the Art Academy in Szczecin

2017: artist talk 'Polish designers in Ditchling Museum of Art+Craft', School of Form, Poznań, PL

2017: artist talk 'Anna Bera in conversation with Gian Luca Amadei', Making Lewes, Lewes, UK

2017: presentation at 'Pasjonaci' conference, Podzamcze, PL

2016-present: running [Dzikie Dzieci](#) (Wild Children) creative wood workshops for kids

2014: running natural architecture and recycling workshop 'Not Perfect Town of Our Dreams', One Caucasus Festival, Tserakvi, GEO

2014: 'Housing in the future' - architectural workshop in the framework of the project 'Tenants' at Słowacki estate in Lublin and Przyczółek Grochowski estate in Warsaw, PL

## Gallery representation

Philia, Geneva, Switzerland

## Selected articles and reviews

*Spontaniczny zachwył*, Biznes Meble 10/2023, print

[\*Everything but an object: Anna Bera's 'ostentatious' OBJECT Collection\*](#) STIRpad, 23.3.2023, online

*Women woodworkers go against the grain*, Financial Times, 4.11.2023, print

*Poczet polskich projektantek*, Design Alive, no 41, 2023, print

*OBJECT Is an Umbrella for Anna Bera's Utility Objects*, Design Milk,  
3.8.2023, online

*Anna Bera i jej „ćwiczenia ze swobody tworzenia”*, Design Alive,  
5.1.2021, print

*Five new launches from Stockholm Design Week*, The Architect's  
Newspaper, 19.3.2018, print